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NAN FUNG GROUP

Episode Six of the “In Time Of” series

“Playing Woodstock: Hong Kong Woodwork” invites you to learn all about wood through play.

Explore the infinite possibilities of recycled logs in collaboration with local woodworkers



(Hong Kong, 27th September 2021) – Episode Six of “In Time Of” community initiative from Nan Fung Group invites the public to learn about the Hong Kong woodworking industry through fun and play at a unique exhibition curated together with **Roy NG Ting Ho, a local woodworker and director of Fabricators.**

The exhibition entitled “**Playing Woodstock: Hong Kong Woodwork**” will be held from September to October at Nan Fung Group’s TKO Plaza and brings together 17 local wood craft groups including **MUDWORK, Yat Muk and Bespecial Wood Carving & Woodcraft.**

The exhibition will be divided into 3 zones and feature 11 interactive wood works under different themes. Some of the exhibition work is made up of recycled logs through which visitors can explore the possibilities of wood recycling and learn about the relationship between wood and humanity, enhancing their understanding of precious wood resources and environmental issues.

Inspired by the concept of a Resilient City, “In Time Of” aims to connect people from all walks of life through a variety of themed sustainable community programmes. The programme aspires to empower the community with the goals

of accumulating social capital in the neighbourhood, advocating sustainability and reshaping a continuous relationship that bridges humanity and nature.

Interactive wood exhibits and workshops: Learning through playing



Since the 1980s, the woodworking industry in Hong Kong has shifted from creating local products from scratch to assembling imported materials. This has resulted in a gradual loss of the city's traditional woodworking skills and culture. Nowadays, there are only a very limited number of channels for one to learn and study wood craft in Hong Kong.

To address this, the exhibition features a **Challenge Zone** with three interactive and fun exhibits that not only introduce the Hong Kong woodworking industry, but also demonstrate the challenges encountered by local woodworkers.

Roku Moku's pinball installation "**Untitled**" shows how local woodworkers tackle different variables and overcome obstacles to produce outstanding pieces of woodwork through trial and error.

Meanwhile, "**Riddle – Box**" co-created by **Will_woodcraft** and the **MODICUM STUDIO** is a puzzle installation that challenges visitors to think out of the box during the creation process. Visitors are invited to solve various puzzles by tapping into their own thinking skills and getting to know more about the principles and building blocks of woodwork.

Yat Muk and **Bespecial Wood Carving & Woodcraft's** creation "**Trojan Horse**" is based on the classic story about the siege of Troy. The mortise and tenon joints symbolise the Trojan Horse, so the young players can learn the spirit behind the horse and creatively overcome 'impossible' obstacles to reach their goal.

The second life of recycled logs: Exploring new possibilities in life



Every single day in Hong Kong, 170 tonnes of trees are felled on average. Among the wood waste, there is a large amount of surplus timber from construction sites. Despite the good quality, this wood usually ends up in landfills due to the high cost of recycling. But it doesn't have to. By modifying waste and other wooden objects, it is often possible to revitalise wood while exploring new possibilities in daily life.

In the **Imagination Zone**, visitors can reflect on their relationship with trees and explore the possibilities of reinventing wooden materials through a series of small-scale upcycling exhibits. Meanwhile, **Mudwork's** large-scale musical installation - the "**Sound of Tree**" immerses visitors in a soundscape of upcycled instruments, from which they can begin to understand the true potential of wood.

Carpenter Man's skilfully and precisely crafted "**Horsetail Tree Flower**" and "**Kumiko Flower**" invites visitors to explore their Kumiko craft skills, while **Chipgoodguy Studio's** "**Cannon**", "**Art Automaton**" and "**Handle Automaton**" showcase the application of woodworking in kinetic art creation.

Visitors will also be encouraged to ponder **Chipgoodguy's** ideas about using the "useless" as well as their motto of "*Do boring things seriously*". In addition, a video made by **Fabricators** will also be available for visitors to gain a deeper understanding of the process of wood recycling .

Playful elements integrated into daily furniture: Displaying the cultural diversity of local woodwork



The woodwork industry in Hong Kong only survives through the support of a dedicated group of woodworkers who have very different backgrounds. Some are full-time woodworkers, while some are slashers who work in various occupations to survive; some workers make a living by organising carpentry workshops. Still, they are all filled with the same enthusiasm for carpentry.

In the **Open Zone**, visitors can experience the balance between work, and art. Co-created by **Fabricators, Chi Choi Mao** and **Jacky Lam**, the **“Tree Bar Automaton”** is a tree-like installation that combines traditional mortise and tenon craftsmanship, as well as motorised wooden toy elements to interpret art within the household. Inspired by the everyday folding stools in Hong Kong, **Zou-mat** and **dou6/geoi6/so2’s RE:ROLDABLE** also created musical instruments repurposed from furniture for another fun experience.

By tapping on the surface of the stools and exploring the sounds of different woods, visitors are encouraged to stay curious and give new meaning to ordinary daily necessities. The **D2 Workshop** and **makeitwork studio’s “HEY”** is a detachable set of family benches, which shows how Hong Kong families can pursue a balance between daily living and play.

In addition to interactive exhibits, the exhibition will also showcase local woodworkers’ sources of wood, log furnishings and the main tools for making them, thus providing an overview of the current situation faced by woodworkers in the city.

During the exhibition period, there will also be four workshops hosted by different wood-crafting groups, including the **“Trojan Horse Keychain Workshop”**, the **“Pull Back Wooden Chariot Workshop”**, the **“Sound of Tree (Bird Call) Workshop”** and the **“Upcycled Wooden Light Box Workshop”**. While experiencing the fun of creating different kinds of woodworks, workshop participants can also learn more about local tree species during the workshops via the **Coutou Woodworking Studio’s** working table made from a variety of Hong Kong trees.



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In Time Of – “Playing Woodstock: Hong Kong Woodwork”

Venue: TKO Plaza 1/F Atrium (Address: 1 Tong Tak Street, Tseung Kwan O)

Date: 27th September 2021- 24th October 2021

Time: 11:00 a.m. – 8:00 p.m.

Workshop	Date	Time	Fee
Trojan Horse Keychain Workshop Create Trojan Horse accessories using the pine wood from a wine box. Bespecial Wood Carving & Woodcraft introduces the source of the wooden materials and the advance upcycling processes. Participants will use woodworking tools to saw the boards before polishing, drilling and enjoying the fun of woodcraft.	9 th Oct 2021	2:00 – 3:00pm	\$250
The Sound of Tree (Bird Call) Workshop When a city tree falls, birds lose their home. Imagine if the fallen trees could retain the memory of the songs of the birds that once lived there. Follow Mudwork and use local trees as the material to make tiny musical instruments that make birdsongs.	10 th Oct 2021	2:00 – 3:00pm	
Pull Back Wooden Chariot Workshop Participants will learn a series of basic woodworking techniques from Chipgoodguy Studio , and integrate the skills with everyday objects to transform them into kinetic energy. They will make their own wooden pull back chariot with a unique decoration to become the king of wooden chariots.	16 th Oct 2021	2:00 – 3:00pm	
Upcycled Wooden Light Box Workshop Wondering what to do with surplus wood material? Tutors from The Mills Fabrica will guide participants in upcycling the remaining logs and make unique wooden boxes with unique decorations.	17 th Oct 2021	2:00 – 3:00pm	

Register now to become a member of "NF Shopping " and redeem a ticket for any one of the above workshops at a discounted price of HK\$50 when you spend HK\$300 or more on the same day. Members can purchase workshop tickets directly for HK\$250.

To find out more about “In Time Of” and “Playing Woodstock: Hong Kong Woodwork”, please visit the official website and follow the social media platforms below.

Website: <https://www.intimeof.com/>

Facebook: <https://www.facebook.com/InTimeOf>

Instagram: <https://www.instagram.com/intimeofhk/>



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High Resolution Images can be downloaded in the link below:

<https://www.dropbox.com/sh/yyfiz7j6wiumvbs/AACG82qSiehVDSCHroJiDpg-a?dl=0>

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About “In Time Of”

The “In Time Of” programme is a community initiative launched by the **Nan Fung Group** that engages society on multidisciplinary levels ranging from culture and arts to social design and sustainable development. Inspired by the global “Resilient Cities” concept that refers to cities with the resilience to absorb, recover from and prepare for future shocks in different areas of society including economic, environmental, social, infrastructural, and institutional. The programme aspires to empower the community to accumulate social capital in neighbourhoods, advocating sustainability, and reshaping a continuous relationship that bridges humanity and nature.

The Group will partner with a diversity of social stakeholders including non-profit organisations, social enterprises and community designers through the “In Time Of” programme to develop sustainable community programmes including exhibitions, seminars, workshops, and guided tours, realise social empowerment and improve the efficiency of resource utilisation in the hope of creating a more resilient future for local neighbourhoods.

About the Nan Fung Group

Nan Fung Development Limited is a subsidiary of the Nan Fung Group, one of the largest privately held conglomerates in Hong Kong. The Group has global interests in real estate development and investment and holds a well-diversified, substantial financial investment portfolio. The Group was founded in 1954 and has a track record over 165 projects spanning more than 50 years including residential, commercial and industrial buildings. The Group also strategically focuses on first-tier cities in mainland China and recognises attractive opportunities for development and investment overseas, including New York and London.

In recent years, the Group has expanded its investment focus to ICE (Innovation, Creativity and Entrepreneurship). This is exemplified by its signature project, The Mills, a revitalisation of its legacy yarn factories into a hub promoting techstyle (intersection of technology and style) and an integrated destination housing an experiential shopfloor, startup incubator and

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interactive gallery. The Group has also made significant progress in investments related to life sciences in the US via Pivotal; and in mainland China via an affiliate, New Frontier, which focuses on healthcare, elderly care, education, and new technology.