

世
IN
TIME
OF
界
之
約



南豐集團
NAN FUNG GROUP



“In Time Of” Episode VII “Up Close – Hollywood Road II” with Six Hong Kong Artists in Five Venues Featuring Four Antique Stores

(Hong Kong, 11th October 2021) – Episode VII of the popular **In Time Of** community programme from Nan Fung features “**Up Close – Hollywood Road II**” with works by six collaborating Hong Kong artists showcasing cultural scenes developed around Hollywood Road such as the Antique Street.

Inspired by the concept of a Resilient City, the “**In Time Of**” series aims to connect people from all walks of life through a variety of themed programmes that empower the community to accumulate social capital in the neighbourhood, while advocating sustainability and reshaping a continuous relationship that bridges humanity and nature.

Jointly organised by the Nan Fung Group and curator **MUSTHAVEKEYS**, “**Up Close – Hollywood Road II**” will run in Nan Fung Place in Sheung Wan as well as in four iconic antique galleries along Hollywood Road, reinterpreting and liberating age-old objects from their original status.

The materials used, some of which are residues from manufacturing processes, will reveal the value of old objects and the right attitude to process them to highlight the concept of sustainability, there will be a walk-through designed and guided by the artist **LAU Hok Shing** in person to explore the historical development of the area. The tour will also introduce the integration of history and modernity as well as art and craftsmanship to revitalise the public’s impression of antiques and inspire new thinking about art and the community.

A multi-point exhibition, curated by **MUSTHAVEKEYS**, and themed around the idea of “**Antique Street**” starts at Nan Fung Place in Sheung Wan, where visitors can find traces of the old days amidst new buildings, and embraces four antique galleries including **Bonnie Lai Antiquities**, **GALLERY149**, **the Hon Ming Gallery** and **Wing Hing Co**. The commercial district of Sheung Wan and the community of Hollywood Road are intimately connected through art. For the exhibition, **Nan Fung** and **MUSTHAVEKEYS** invited six Hong Kong artists and designer: **LAU Hok Shing**, **Sammi Mak**, **Leelee Chan**, **Wilson Shieh**, **YanYan**, and **Morgan Wong** to adopt contemporary methods to restructure, reinterpret, and liberate age-old objects from their original status, to reveal the relationship between antiques and the modern-day community.

LAU Hok Shing, who has a deep knowledge of traditional Chinese art and literature, combines his contemporary woodcarving skills with antiques to present an “organised chaos” that resembles the workspace of a historian, while letting the audience discover a new interaction between old and new which also makes a perfect introduction for this guided tour. Meanwhile, the knitwear design duo **YanYan** will showcase a vibrantly coloured four-panel tapestry. The designers drew inspirations from



collections at the four participating antique shops including terracotta figurines from the Tang Dynasty, chairs from the Ming Dynasty, snuff bottles from the Qing Dynasty, and assorted cast iron, blue-glazed and purple-clay tea ware.

To highlight the principal of upcycling, some of the recycled yarns were donated by **HKRITA's Garment-to-Garment Recycle System**. **YanYan** are also the image designers behind the artists and gallery owners participating in this episode. Their work actively interacts with diversified antiques and old artifacts to create new surprises in contemporary art through a series of photographs.

Entering Hollywood Road on the guided tour, visitors will be welcomed by **Wilson Shieh's** exhibition at **Wing Hing Co** and **Bonnie Lai Antiquities**. **Wilson** is a painter trained in traditional Chinese fine-brush (gongbi) techniques. For this exhibition, he has used different creative media and materials to create "carton paintings" inspired by the antique collections and furnishings at the two galleries. He has transformed ordinary cartons that **Wing Hing Co** uses for storing catalogues into boxes with porcelain and enamel patterns. His playful works at **Bonnie Lai Antiquities** show fictional ancient stores and fabricated product descriptions, portraying Chinese customs and traditions, as well as highlighting the socio-economic conditions and foreign trade activities of past times. All the works will also be exhibited at Nan Fung Place.

In the **Hon Ming Gallery**, visitors will be welcomed by **Sammi Mak's** paintings of natural landscapes in abstraction, in which she surveys the bonds between her inner self and the real world. Her two artworks are inspired by artefacts and antique shops on Hollywood Road. The floating clouds and fresh breezes are influenced by the ethereal aesthetics of Ming Dynasty furnishings. Another installation at **Hon Ming** is a contemplation of the flow of time. The artist **Morgan Wong** specialises in using creative media such as video, sculpture, installation and ready-made objects. His work encompasses concrete sculptures in the form of piles of book to illustrate the artist's continuous exploration of the elapse of time and bygone epochs.

At **GALLERY149**, **Leelee Chan**, a sculptor, has expanded on her creative conceptions from last year's "**Up Close – Hollywood Road**". Inspired by Hong Kong's highly urbanised environment as well as ancient Chinese artifacts, her set of small sculptures for **GALLERY149** are made of natural materials from the present day and ready-made objects, together with fragments of terracotta figurines from the Northern Wei to the Tang dynasties. The sculptures not only provide glimpses into lives from long ago, but also offer a valuable lesson in Chinese history. On the other hand, **YanYan** incorporate clothing into the antique furniture and various collections, such as wood carving pendants, arhat beds, rounded-corner cabinets and fabric decorations. Visitors can even touch the works to feel the texture and the traces left by the previous users, and get to know different knitted fabrics. The experience echoes the exhibition's curatorial approach of introducing antique collections in a way that is close to our daily lives.

"**Up Close – Hollywood Road II**" will also organise various sessions of the exhibition walk-through, including an introduction to the exhibition at Nan Fung Place and the four antique galleries on Hollywood Road. **LAU Hok Shing** will also lead the visitors to rediscover art pieces neglected in everyday life. He will set off from Hollywood Road and move around the Sheung Wan community to look for traces of art. Through his vivid introductions using old objects, visitors can touch, feel and see to develop a deeper understanding of this iconic creative community. Registration for the events is available online.

-END-

Up Close – Hollywood Road II

Venue: Nan Fung Place, Bonnie Lai Antiquities, GALLERY149, Hon Ming Gallery and Wing Hing Co

Date: 11 October (Monday) - 14 November (Sunday)

Opening hours:

Nan Fung Place
1/F – 2/F, Nan Fung Place, 173 Des Voeux Rd Central
Monday to Sunday
10am - 8pm

展覽位置 EXHIBITION LOCATIONS



Hollywood Road antique galleries
Monday to Saturday
11am - 6pm
closed on public holidays*
* Opening hours of the antique galleries may vary
* The exhibition at the antique galleries is open by appointment only. Please book the exhibition walk-through online prior to the visit



Exhibition walk-through

An introduction to the exhibition at Nan Fung Place and the four antique galleries on Hollywood Road

- Venue: Nan Fung Place, Bonnie Lai Antiquities, GALLERY149, Hon Ming Gallery and Wing Hing Co
- Time: Mon to Fri: 2:30-4pm | Sat: 11am-12:30pm, 1:30-3pm, 4-5:30pm
- Meeting place: 1/F. Nan Fung Place
- Please select your visit date and time online: <https://www.popticket.hk/en/event/hollywood-road-exhibition>
- Walk-ins or onsite registration is not available. Please make the bookings at least 2 working days prior to your visit
- Available in both English and Cantonese
- Visitor must bring or show their register confirmation email upon arrival

*Remarks: 5 visitors and 1 staff member per walk-through

Artist-led walk-through

Designed and led by artist **Lau Hok Shing**, the walk-through presents Hollywood Road as an intricate part of the Sheung Wan community and explores the historical development of the surrounding areas.

- Location: Nan Fung Place, various outdoor locations and antique galleries on Hollywood Road
- Date: Saturday, October 16, October 30 (2 sessions)
- Time: 11:30am-1:30pm
- Meeting Place: 1/F, Nan Fung Place
- Online registration: <https://www.popticket.hk/en/event/hollywood-road-exhibition>
- Max. 3 visitors per group*
- Tours conducted in Cantonese

*Remarks: 3 groups per session, each led by a tour guide, there will be a total of 9 visitors and 3 tour guides each time



High Resolution Images can be downloaded in the link below:

https://www.dropbox.com/sh/wkdio0e2x5i6smt/AAAobJn99GAVww_Nz63hJJXa?dl=0

Media Enquiries:

Chance Communications

Jeff Chan / Chloe Hung

E: jeff@chancecomm.com / chloe@chancecomm.com

T: +852 2509 3308

Nan Fung Group

Amanda Lee

E: Amanda.lee@nanfung.com

T: +852 2825 7342

About “In Time Of”

The “In Time Of” programme is a community initiative launched by the **Nan Fung Group** that engages society on multidisciplinary levels ranging from culture and arts to social design and sustainable development. Inspired by the global “Resilient Cities” concept that refers to a city with the resilience to absorb, recover from and prepare for future shocks in different areas of society including economic, environmental, social, infrastructural, and institutional. The programme aspires to empower the community to accumulate social capital in neighbourhoods, advocating sustainability, and reshaping a continuous relationship that bridges humanity and nature.

The **Group** will partner with a diversity of social stakeholders including non-profit organisations, social enterprises and community designers through the “In Time Of” programme to develop sustainable community programmes including exhibitions, seminars, workshops, and guided tours, realise social empowerment and improve the efficiency of resource utilisation in the hope of creating a more resilient future for local neighbourhoods.

About Nan Fung Group

Nan Fung Development Limited is a subsidiary of Nan Fung Group, one of the largest privately held conglomerates in Hong Kong with global interests in real estate development and investment and holds a well-diversified, substantial financial investment portfolio. The Group was founded in 1954 and has a track record spanning over 50 years with over 165 projects including residential, commercial and industrial buildings. The Group also strategically focuses on first-tier cities in Mainland China and recognises attractive opportunities for development and investment overseas, including New York and London.

In recent years, the Group expanded its investment focus on ICE (Innovation, Creativity and Entrepreneurship), exemplified by its signature project, The Mills, a revitalization of its legacy yarn factories into a hub promoting techstyle (intersection of technology and style) and an integrated destination housing an experiential shopfloor, startup incubator and interactive gallery. The Group also made significant progress in investments related to life sciences in the US via Pivotal; and in Mainland China via an affiliate, New Frontier, which focuses on healthcare, elderly care, education, and new technology.