

世界之約
IN TIME OF



南豐集團
NAN FUNG GROUP

In Time Of 2023 presents
【The Sparkling and Swaying Snow | Walkthrough Experience】
A self-guided journey for city survivors – directed by Yan Pat To and a production
of Reframe Theatre

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(Hong Kong, 3 March 2023) Have you ever experienced a panic attack in the streets after work? We have times when we are overwhelmed by work and trapped in emotions. Even if there is an insurmountable barrier in life to overcome, we can still experience and explore a “new state of life” together.

To commence the 2023 programme “Sports Date”, a year-long initiative raising awareness around mental and physical health, **In Time Of** will be collaborating with **Reframe Theatre** to deliver a brand-new walkthrough experience *The Sparkling and Swaying Snow*. Directed by Yan Pat To and art direction overseen by Lau Hok Shing Hanison, the experience invites us to empathise with urbanites who are damaged inside and feel the fear and stress deep in their hearts, thereby we may be able to explore new possibilities.

A brand-new walkthrough experience produced by Reframe Theatre

The Sparkling and Swaying Snow

／I’m a survivor from the city, this is my escape diary／

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That year, Sheung suddenly felt overwhelming fear living in the city and locked herself at home for two weeks. She was invited to move to a farm, but the wound wasn't healed. Meanwhile, Mike, whom she was in love with, suddenly left for Berlin but continued to maintain an ambiguous relationship with her. She tried to find the cold air to heal the inner trauma in the unfamiliar fields and land.

After *Stream of Consciousness*, Reframe Theatre creates a new experience to invite the audience to immerse in a time that is lonely but free, beautiful and thought-provoking.

The entire experience is designed in various places in The Mills. It is a self-guided journey with no live performers or restrictions. Participants will receive a booklet at the starting point and be guided through Sheung's world as passers-by through music, video and text.

A post-pandemic work by Director Yan Pat-To to explore post-traumatic stress disorder of urban people

Yan has created multiple immersive theatre series. With respect to the creative concept of *The Sparkling and Swaying Snow*, the director hopes to use this walkthrough experience to tell a story about how a person faces lingering trauma, a topic he has always been caring about. He believes that this topic needs to be revisited after the protracted pandemic.

In terms of art forms, Yan combines his favourites such as reading, theatre, film, visual arts and music. He honestly admitted that this piece of work is a bit difficult to classify, but that is what he always likes to do, creating works across different fields. He believes what the audience sees is their life. As long as the audience can see it with an open mind, that would be enough.

【The Sparkling and Swaying Snow | Walkthrough Experience】 details:

Date: 24-26 & 31 Mar 2023 (Fri-Sun)

1-2 & 7-9 & 14-16 & 21-23 Apr 2023 (Fri-Sun)

Time: Scheduled to last for about one hour (from 1pm to 7pm, 1 hour per session, please refer to the ticketing website NF Touch for details)

Place: The Mills 南豐紗廠

Price: HKD\$280

Ticketing: NF Touch (bit.ly/3XZcUiX)

Playwright & Director: Yan Pat To | Art Director: Lau Hok Shing | Producer: Felix Chan | Production Manager: Agnes Lee | Production Coordinator: Hin Hon | Sound Designer: Sze Ka Yan | Book Designer: Lao Un Teng Belle | Videographer: Match Chan | Curated by: Reframe Theatre

Performer (Video Part): Zhao Yi Yi | Leung Tin Chak | Ceci Chan | Leung Ho Kai



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About director Yan Pat To

Active in Hong Kong and German Theatre. Playwright, Director, Educator. Artistic Director of Reframe Theatre. House Author of Germany Nationatheater Mannheim (2021-2022 Theatre season).

Graduated from the University of Hong Kong, majoring in English Literature; the Chinese University of Hong Kong, MA in Sociology; Royal Holloway, University of London, MA in Playwriting.

His play in English *A Concise History of Future China* is selected by 2016 Berliner Festspiele Theatertreffen Stückemarkt as one of the five theatre works presented. It is the first ethnic Chinese play ever selected. His play in Cantonese *White Blaze of the Morning* is awarded Best Play, the 8th Hong Kong Theatre Libre. Six of his plays were translated into German and performed. His works were commissioned or invited by the following institutions: Munich Biennale - New Music Festival, Mannheimer Sommer Festival, Munich Residenztheater, Schauspiel Frankfurt, Stadttheater Giessen, Theater Freiburg, Staatsschauspiel Saarbrücken, Lubeck Theater, Landestheater Linz, Motreal CINARS Biennale Official Programme, Swedish Radio, South Korea Asia Playwright Festival, Taiwan Quanta Arts Foundation, Hong Kong New Vision Festival, International Arts Carnival, Tai Kwun, Fringe Club, Hong Kong Repertory Theatre and On & On Theatre Workshop, etc.

His recent works include *Posthuman Condition*, *The Damned And The Saved*, *A Poem In Jail*, *Happily Ever After Nuclear Explosion*, *Goldfish Of Berlin*, *After The Flood Floods*, *Stream Of Consciousness*, *The Year Of Jin Feng*, *How To Present Lovelife of Hong Kongers to Aliens*, etc.

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To find out more about **In Time Of** and ***The Sparkling and Swaying Snow***, please visit the official website and follow the social media platforms below.

Website: <https://www.intimeof.com/>

Facebook: <https://www.facebook.com/InTimeOf>

Instagram: <https://www.instagram.com/intimeofhk/>

Media Enquires

Design Change Limited

Daniel So (T: +852 9167 6062)

Karen Fok (T: +852 9521 4551 WhatsApp)

Nan Fung Group

Amanda Lee

E: Amanda.lee@nanfung.com

T: +852 2825 7342



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About “In Time Of”

The “In Time Of” programme is a community initiative launched by the Nan Fung Group that engages society on multidisciplinary levels ranging from cultural and creative industry to social design and sustainable development. Inspired by the global “Resilient Cities” concept that refers to cities with the resilience to absorb, recover from and prepare for future shocks in different areas of society including economic, environmental, social, infrastructural, and institutional. The programme aspires to empower the community to accumulate social capital in neighbourhoods, advocating sustainability, and reshaping a continuous relationship that bridges humanity and nature.

The Group will partner with a diversity of social stakeholders including non-profit organisations, social enterprises and community designers through the “In Time Of” programme to develop sustainable community programmes including exhibitions, seminars, workshops, and guided tours, realise social empowerment and improve the efficiency of resource utilisation in the hope of creating a more resilient future for local neighbourhoods.

About Nan Fung Group

Nan Fung Development Limited is a subsidiary of the Nan Fung Group, one of the largest privately held conglomerates in Hong Kong with global interests in real estate development and investment. It holds a well-diversified and substantial financial investment portfolio. The Group was founded in 1954 and has a track record spanning over 50 years with over 165 projects including residential, commercial and industrial buildings. The Group also strategically focuses on first-tier cities in mainland China and recognises attractive opportunities for development and investment overseas, including New York and London.

In recent years, the Group has expanded its investment focus to ICE (Innovation, Creativity and Entrepreneurship), exemplified by its signature project, The Mills, a revitalisation of its legacy yarn factories into a hub promoting techstyle (intersection of technology and style) and an integrated destination housing an experiential shopfloor, startup incubator and interactive gallery. The Group has also made significant progress in investments related to life sciences in the US via Pivotal; and in Mainland China via an affiliate, New Frontier, which focuses on healthcare, elderly care, education, and new technology.